I WANT YOU ALL DAY LONG

W. Shirley
May 1 - 1915
San Antonio
Texas.

WORDS & MUSIC
By
SYLVESTER MAGUIRE
WRITER OF
"IF I HAD A THOUSAND LIVES TO LIVE"
"WHY DID YOU MAKE ME CARE"
"WHEN I MEET YOU ON LOVE AVENUE"

SYNDICATE MUSIC CO
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I want You all Day long.

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SYLVESTER MAGUIRE.

Valse Moderato.

f

I've just had a dream, my dear-ie, I dreamt you had gone a-way,
I wait-ed so long to get you, And feared it would nev-er be,

p

And left me a-lone for an age it seemed, The
I want-ed some one like your-self, my own, To

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first time since our wed - ding day, The world seemed so
share life's sweet glad - ness with me, The first day we

drear and so lone - ly, And all that I live for was
met, dear, I loved you, And wished that to me you'd be -

gone, And so I soon knew just how much I'd miss
long, And now it's come true I could nev - er leave

you, For I want you all day long.
you, For I want you all day long.

rall.

REFRAIN.

I want you, I want you, I want you, For I

p-f *Grazioso.*

need you all day long, The things that you

say, and the things that you do, Make life seem

one long sweet song, Your smile brings the

sun - shine so cheer - y And your voice brings the

glad sum - mer - time, Like the stars want the

blue, And the flow - ers the dew All the day

long I want you I you.

HITS = = HITS = = HITS = = HITS

We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.

When I Meet You on Love Avenue.

Lyric by SYLVESTER MAGUIRE — Music by ANTONIO BAFUNNO

CHORUS.
Slow.

I'll meet you out on "Love Av e nue," We'll take a stroll through "High-way Goo - Goo," Ev'- ry where you go out there you will find a loving pair. It's in the air and it will sure-ly get you, I'll

There's a Place in my Heart for you.

BALLAD

Words by DORA MAI GUINTHER — Music by ROCCO VENUTO

REFRAIN. *Valse Lento*

There's a place in my heart for you ____ Where a - lone sweet mem-o-ries dwell ____ There I read the sa - cred words ____ That your

There's a place etc. 2

Mother Dear.

This is the successor to "Silver threads among the Gold" this is a standard song, it will never die. Its being featured by some of the greatest actors in the world.

C. E. BRANDON.

CHORUS.
Andante.

Moth - - - er dear your eyes don't shine as bright - ly and your steps are grow-ing slow-er day by

"UNDER THAT DEAR OLD MOON."

WALTZ-BALLAD.

Words by "Sid" Von — Music by "Dollie" Von

REFRAIN. *with expression*

Un - der the old dream - y moon with you, Un - der its soft rays of silv - 'ry hue; Where per - fume of ros - es is scent-ing the air, And fra - grance of love seems to be ev - 'ry -

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